



**THE OXFORD CONCERT
FOR PEACE - 2019
The World Orchestra for Peace**

Only UK 2019 Performance

UNESCO Artist for Peace



**PEACE
ONE DAY**

Saturday 21st September 2019

at 7.30pm

Sheldonian Theatre, Oxford



"...the unique strength of music as an ambassador for peace..."



www.rotary4peace1090.org email rotary4peace@gmail.com

“The Soft Phrase of Peace” Othello, W. Shakespeare

Welcome

Rotarians in Oxford and the Thames Valley are proud to present the Oxford Concert for Peace 2019 in conjunction with the World Orchestra for Peace.



Peace should be a priority for all of us

Using music as a conduit, Rotary and the World Orchestra for Peace are partners, well-suited to address the world as one place, without borders, on the major issue of our time: PEACE.

“Peace starts with a smile”

Mother Teresa

The Sheldonian Theatre, designed by Sir Christopher Wren and constructed in the 1660's is a special place for such a concert. It's intimacy and perfect acoustic, makes it an ideal venue for a performance by a chamber orchestra.

“Peace starts within each one of us”

Dalai Lama

We hope you will leave this historic setting with a feeling of WOW. That feeling might stimulate a conversation and prompt personal reflection of the need for peace and the reasons for lack of peace within local communities and between nations.

The World Orchestra for Peace was designated UNESCO Artist for Peace in 2010 and might be viewed as a United Nations of musicians. Its existence is the result of the vision of its founding conductor Sir Georg Solti who believed passionately in peace and the unique strength of music and musicians to be powerful ambassadors for peace. Since 1995 some 625 leading musicians from more than 125 different orchestras in over 60 countries have performed in 24 concerts, their services *gratis* to show the world that music can help to bring nations together.

Marking this UN-designated day of global ceasefire and non-violence leading musicians from some of the great orchestras of the world have come together in Oxford to perform at this prestigious concert. They aim to communicate peacefully through their music the hope of making the world a more peaceful place for our children.

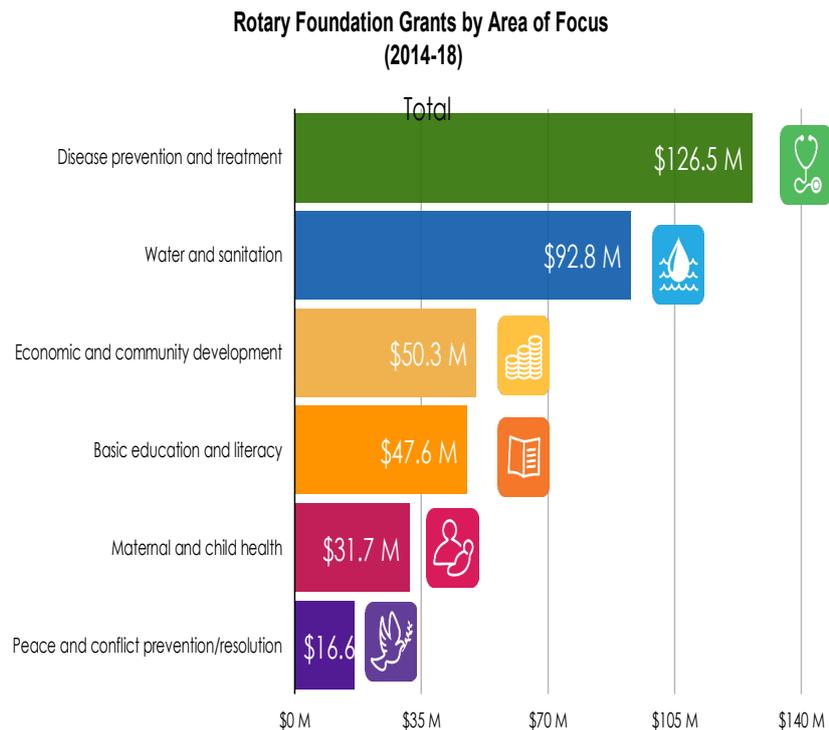
[What Unites Us?](#) [A statement through music for peace](#)

Rotary International, among its many global commitments, promotes peace and was instrumental in the formation of the United Nations. Rotary's courses for Peace Fellows at six universities around the world last 15-18 months. Since 2001, more than 1,100 students have graduated with a Master's degree in Peace and Conflict Resolution, and many are now active in promoting peace in many different countries. Short 3 month courses specifically aimed at professionals in mid-career are held at Chulalongkorn University in Thailand. Successful students are awarded certificates in Peace Studies.

The aims of Rotary's Peace Fellows' programme and of the World Orchestra for Peace are closely aligned; both seek to raise the profile of Peace and both recognise the need for peaceful coexistence within and beyond national borders.

[Peacebuilding starts with how we feel towards each other](#)

The Rotary Foundation is Rotary's charity. It funds projects in these Six Areas of Focus.



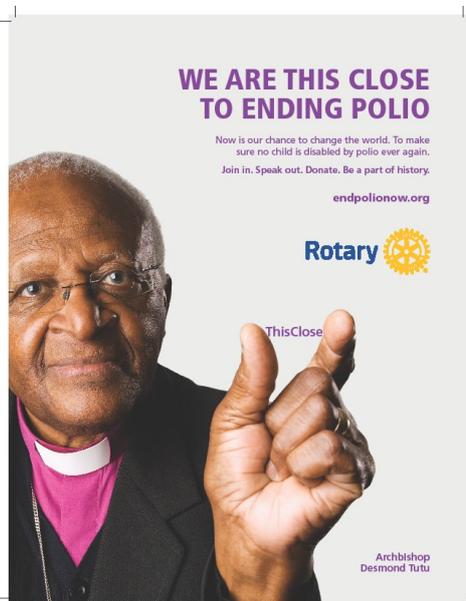
The Rotary Foundation has spent more than \$100 million on life-changing sustainable projects since it was first formed over 100 years ago. It is currently funding 43 projects globally aimed at improving maternal health and survival rates in early childhood in response to statistics such as the following:

- If all girls completed primary education there would be 66% fewer maternal deaths and a 50% increase in the survival rate for children up to the age of five years old.

- There are powerful links between education and peacebuilding. 35 million people have not received any education.

Examples of other Rotary projects include:

- Provision of clean drinking water.
- Measures to combat climate change which the UN recognises as a major contribution towards sustained peace.
- Microcredit projects which enable local economies to grow. These can empower women and reduce economic discrimination. Small communities can develop their own integral resilience and become places where young people will want to stay and build their lives.
- Rotary, in partnership with the World Health Organisation and The Bill Gates Foundation, have almost completed an initiative that began in 1988 to eradicate polio from the world.



Building
Bridges
between
cultures



Philippe Aiche 1st violin, France

Philippe is concertmaster of L'Orchestre de Paris and equally known as a widely respected chamber musician and conductor. He is Music Director of the Paris Conservatoire Graduates Orchestra and is an Officer of the French Order of Arts and Letters.



Bertrand Cervera 1st violin, Corsica

The associate concertmaster of the Orchestre National de Radio France, Bertrand has appeared as guest leader of the New York Philharmonic and BBC Symphony Orchestras. He is the creator and Director of the Corsican Festival *Sorru in Musica* for the past 15 years. He plays an instrument made in 1851 by C.S. Gand.



Erik Chapman 1st violin, USA

Erik is 1st violinist with the Royal Philharmonic Orchestra and previously with the Honolulu Symphony. He performs recitals and chamber music concerts internationally. He plays the Joseph Guarneri del Gesu violin of 1742, known as the 'Ex-Henry Holst'.



Eric Lacroux 1st violin, France

Eric is concertmaster with the National Opera of Paris and leader of the Psophos quartet with many acclaimed tours and recordings to his name. Founder member of the Vuillaume Trio with his brother Cyrille and Pierre Lenert. He plays an 1835 instrument made by Jean-Baptiste Vuillaume.



Laura Samuel 1st violin, Scotland

Laura studied at the Royal College of Music and co-founded the renowned Belcea Quartet, with whom she toured and recorded for 16 years winning awards from Gramophone, Midem, Edison and Echo Klassic. She is leader of the BBC Scottish Symphony Orchestra.



Krzysztof Wisniewski 1st violin, Poland

Graduating from the Chopin Academy in Warsaw, Krzysztof worked with the Polish Chamber Philharmonic. 1991 to 2009 he was co-concertmaster of the Castilla y Leon Symphony Orchestra of Spain and then of the National Orchestra of Spain. He is concertmaster of the Extremadura Orchestra and plays “The King” violin of Joseph Contreras made in 1767.



Mirelys Morgan-Verdecia 2nd violin, Cuba

A member of the Royal Concertgebouw Orchestra, Amsterdam since 2013, Mirelys has toured and recorded with them and Gustav Mahler Youth, Verbier Festival, DSO Berlin and Frankfurt Radio Symphony Orchestras.



Lela Mtchedlidze 2nd violin, Georgia

Lela is principal concertmaster with the Georgian State Symphony Orchestra, Opera and Ballet in Tbilisi and Director and Founder of its Opera Camerata Chamber Orchestra. She has been concertmaster of Concertino Tbilisi chamber Orchestra since 1995. She has played with WOP since 2003.



Sandis Steinbergs 2nd violin, Latvia

Sandis is concertmaster of Latvian National Symphony Orchestra since 1994 and guest concertmaster of Kremerata Baltica, Estonian National Symphony, Tampere and Bit-20 Norway Orchestras.



Karmen Tosunyan 2nd violin, Armenia

Principal concertmaster of the Armenian National Philharmonic Orchestra in Yerevan.

Karmen plays on a violin made by Jean-Baptiste Vuillaume in the first half of the 19th century. She has played with WOP since 2003.



“It is not enough to give our services for peace-we must also make amazing music...”

Sir Georg Solti (**Founder and Conductor**) at 1st rehearsal of WOP in Geneva in 1995

Programme

David Kujabi Welcome

Rotary Peace Fellow

Gambia

Charles Kaye Introduction

Co-Founder of The World Orchestra for Peace

Eine Kleine Nachtmusik K525 W.A. Mozart

Allegro

Menuetto e trio: Allegretto

Rondo: Allegro

Ghenwa AL—Shoumari

Rotary Peace Fellow

Syria

Holberg Suite Opus 40 Edvard Grieg

Prelude: Allegro vivace

Sarabande: Andante

Air: religioso

Rigaudon: Con brio

“Amazing moments happen from within
this orchestra, with everyone using a
‘sixth sense’...”

Graham Johns, Principal Percussion WOP
since 1995



Philip Hall

Viola - World Orchestra for Peace since 2000 UK

Serenade for Strings Opus 20 Edward Elgar

Allegro piacevole

Larghetto

Allegretto

Hassan Fahimi

Rotary Peace Fellow

Afghanistan

Serenade Opus 48 Piotr Ilyich Tchaikovsky

Pezzo in forma di sonatina

Valse

Finale: tema Russo



Xin Xin 2nd violin, China

First solo violin with the National Orchestra of Lille since 2009, Xin has made concerto appearances throughout Europe. She is a teacher and Orchestra Consultant at the University of Lille.



Scott Dickinson viola, Scotland

Scott studied in Manchester, London and Salzburg, where he won the 1996 Mozarteum Competition. He was a member of the Leopold Trio before joining the BBC Scottish Symphony Orchestra often performing as a soloist. He has regularly appeared with the Nash Ensemble and is passionate about the importance of music in society and particularly the WOP.



Cristina Pozas viola, Spain

Cristina graduated from Madrid and Amsterdam. From 1990 to 1995 she worked with the Symphonic Orchestra of Madrid and since 1995 with the National Orchestra of Spain, where she has been Principal Viola since 2007. She has been a guest principal with many other groups and chamber orchestras. A member of the WOP since 2009, she plays a viola of Carlo Antonio Galbusera (dated Milan 1841).



Philip Hall viola, UK

Philip was Principal Viola of the Jyvaskyla Sinfonia, Finland and later joined the BBC Philharmonic. Since 1991 he has been sub-principal viola of the BBC Symphony Orchestra. He has been a member of the WOP since 2005.



Jon Thorne viola, UK

Internationally acclaimed orchestral and chamber musician, Jon is currently Principal Viola of the Oxford Philharmonic and together with his Oculi Ensemble he has toured and recorded widely. He plays on a viola made by Andrea Guarneri.



Rebecca Gilliver cello, UK

Principal Cello with the London Symphony Orchestra since 2001 and professor at the Guildhall School of Music, Rebecca teaches chamber music and cello on many international courses and at Prussia Cove IMS. She is guest with the Nash Ensemble and plays a Rogeri cello made in 1695.



Cyrille Lacroux cello, France

An honours graduate of the Paris Conservatoire and Principal solo cello of the Paris Opera Orchestra since 1994, Cyrille has guest collaborations with Vienna Philharmonic, Orchestre National de France and others. Featuring with the Vuillaume Trio, he plays a cello made by Jean-Baptiste Vuillaume in 1863.



Sally Pendlebury cello, UK

Sally is a member of the Fitzwilliam String Quartet, the Angel Piano Trio and Mobius. She is also a member of the Chamber Orchestra of Europe and was Cello Section Leader at Opera North for 5 years. Sally teaches cello at the RNCM and Trinity Laban.



Leon Bosch contrabass, South Africa

Leon studied at the University of Capetown and the Northern College of music. From 1994 to 2014 he was Principal Double Bass with the Academy of St. Martin in the Fields. Leon is recognised internationally as a soloist, teacher, conductor and recording artist.



Philippe Noharet contrabass, France

Philippe is principal bass at Paris Opera Orchestra and plays chamber music with Gilles Apap and the Colours of Invention. Professor at Rueil Malmaison Conservatoire, he has been a member of WOP since 2005.

There are 1.2 million Rotarians world-wide. Collectively they have completed 45 million hours of volunteering in the last year with an economic value of \$850 million, a figure which does not include “in kind” work or the money raised for the Rotary Foundation.

The promotion of peace is an integral part of Rotary’s six areas of focus which are closely aligned to the 17 United Nations Sustainable Goals of which goal 16 specifically refers to peace:



“To promote peaceful and inclusive societies for sustainable development, provide access to justice for all and to build accountable inclusive institutions at all levels. This cannot be achieved without peace, stability, human rights and effective governance, based on the rule of law.”

Why is peace important?

The UN has designated 21st September an International Day of Peace, a day to unite, to take action and to celebrate in the name of peace. On this day in Afghanistan in 2007 during the ceasefire 1.4 million children were vaccinated against polio. Violence in this region fell by 70% the following year.



Rotary has set up an Action Group for Peace and is encouraging clubs to become Sustainable Peacebuilder clubs. Local initiatives include a Peace Garden in Bourne End.

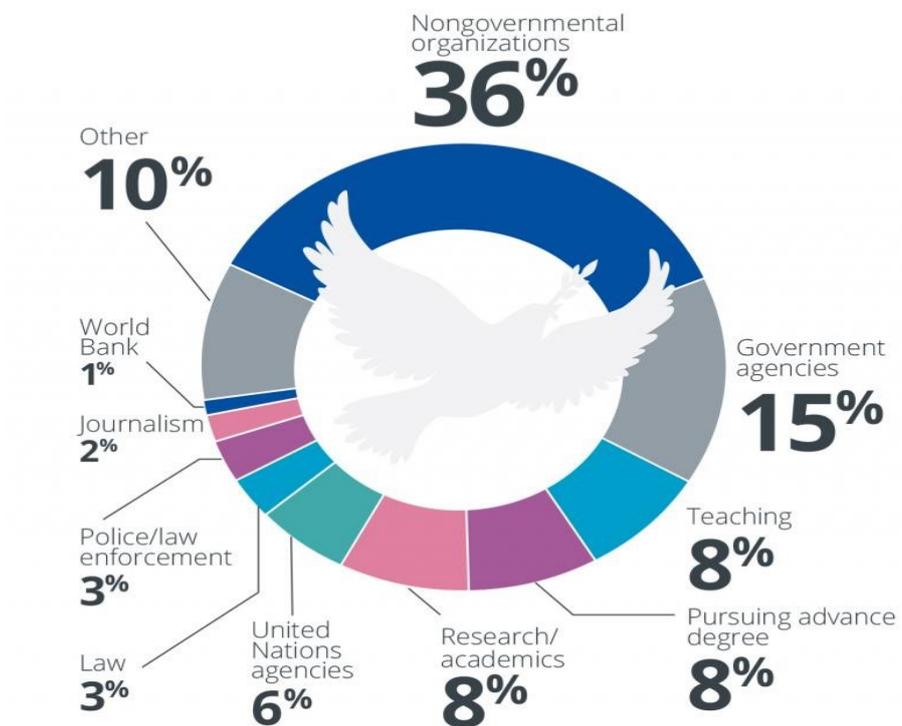
Rotary can accomplish more than any single government and is capable of leading the global process of becoming peaceful.

Rotary's Global Positive Peace activities include setting up Rotary Peace Academies and Positive Peace workshops in countries such as Uganda, Colombia and Mexico.

Rotary's new five-year strategic plan focuses on active participation and forming partnerships with organisations which share similar goals. Such partnerships include that with the Institute for Economics and Peace to address the causes of conflict and to create conditions that foster positive peace as shown on the back cover of this programme.

Over 500 IEP ambassadors are Rotary Peace Fellows and the following graph shows what other career paths graduates have taken.

Where Rotary Peace Center alumni work



Biographies of Peace Fellows appearing in Peace Concert



Hassan Fahimi was born in Afghanistan. He spent his early life in Pakistan as a refugee. He returned to Afghanistan in 2000, working with different national and international organisations involved in the reconstruction and development of his country. He has worked in the fields of gender, human rights and peace. He is a lawyer. His topics include family dynamics and family violence and women's participation in community development initiatives.

David Kujabi is a career police officer. Born in Gambia, his police career specialisation is in public relations and he has been editor for Poliso Magazine of the Gambia Police Force. He has extensive peace-keeping experience in Darfur with UNAMID. He is studying the role of civil society organisations in local-level peacebuilding in Northern Uganda. He has a BA in English Language and Sociology.



Ghenwa AL-Shoumari is from Syria and has worked with the Syrian Peace Building Network, a civilian movement aiming to spread the culture of peace. She has worked with women activists to raise awareness among Syrian migrant women in Lebanon about their role in building sustainable peace. She is part of the Syrian Women Initiative for Peace which is raising the profile of the role of women in the peace process intended to resolve the Syrian conflict.

“since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed.”

From The UNESCO Constitution

Rotary
District 1090



We would like to extend our appreciation to Charles Kaye, Director and co-founder of the World Orchestra for Peace for his valued support and encouragement.

Special thanks also go to the musicians who have made great sacrifices of time and effort to play for us.

Thank you to our supporters:

Oxford Digital Media

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www.rotary.org/en/about-rotary/rotary-foundation

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<http://rotarypositivepeace.org/>

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<http://courses.visionofhumanity.org/>

www.mediatorsbeyondborders.org

Dedicated Website for donations to Rotary Peace Fellows Programme

<https://uk.virginmoneygiving.com/WilliamGow2>

A PARTNERSHIP FOR PEACE

Rotary has partnered with the Institute for Economics and Peace, an independent think tank and leading in the study of peace and economic benefits, to address the causes of conflict and create conditions that foster peace.

The institute has identified eight factors that work together to hold Positive Peace. These Pillars of Positive Peace largely align with Rotary's Six Areas of Focus.



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